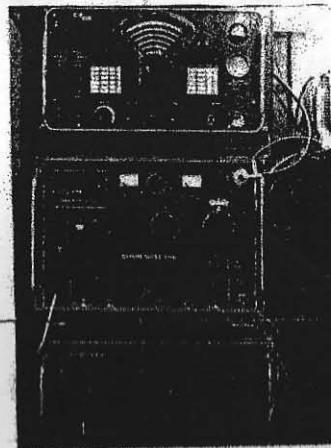


The monthly A*C*E

Serving the Free Radio community since 1982
ANARC member since 1983

April 2004

Radio Silverbird's International Shortwave Station



Technical info transmitter

Frequency range
End tubes
Maximum output power
Anode Voltage
Build

Standard Elektrik Lorenz Type Fu. 64

1.5 mhz. to 7.5 mhz.
2 times PE1/100
150 watt.
900 volt Max.
1960

Technical info modulator

End tubes
Output power
Anode voltage
Build

Home made
2 times PE1/100
200 watt max.
990 volt
1992



DiaLogs

April, 2004

Lee Reynolds, 10 Block Avenue #55, Claremont, NH 03743
Email: dialog@adelphia.net

AIM: KD1SQ / ICQ: 4139354 / Yahoo IM: KD1SQ

(Next deadline for submissions: 18th April, 2004)

Format of a log entry:

Date Heard / Time Heard (*in UTC*) / Frequency (*in kHz*) / Mode / Details of Transmission

Modes:

A = AM F = FM L = Lower Sideband U = Upper Sideband

Reporting a signal's quality:

The simplest way of doing this is to judge the signal as being "Poor", "Fair", or "Good", and reporting it as such.

If you're one of them highfalutin' types with radios that are smarter'n your dawg, you probably use the SIO system:

S = Signal (*strength*)

I = Interference

O = Overall (*quality*)

- S, I and O are all rated between 0 and 5, 0 being worst, 5 being best. (As I recall, there were written tables for these values but I haven't seen one in a very long time. If you have the details somewhere, send 'em along to me!)

LATE LOGS

Big Thunder Radio

- 02/15/04, 0200-0226, 6925U. (*WH-IL 154*)
- 02/16/04, 0400, 6925U. (*WH-IL Good*)

Ragnar Radio

- 02/15/04, 0100, 6925U. (*WH-IL 143*)
- 02/16/04, 0000, 6925A. (*WH-IL Good*)

Take It Easy Radio

- 02/15/04, 0242, 6925U. (*WH-IL 154*)

UNID

- 02/14/04, 0224, 6925U. (*WH-IL Good*)
- 02/16/04, 0200, 6925U. (*WH-IL 153*)

FROM ACROSS THE POND

Alfa Lima International (radio@alfalima.net)

- 03/04/04, 0003-0045+, 6208A - mx - Pop. Host Alfred talking to us, ID at 0206. Heard again later at 0200 but much weaker. (*CL-MA 222*)

Reflections Europe (????)

- 02/22/04, 2316-2350, 6925A - OM anncr. w/religious talks. Different OM noted at 2340. (*RD-PA Poor*) (*I'm not sure if this is a Pirate - anyone know? Lee*)

NORTH/SOUTH AMERICAN LOGGINGS

Big Thunder Radio (bigthunderradio@hotmail.com)

- 02/20/04, 0233, 6925U – “409” song. (*WS-TN Fair*)
- 02/21/04, 0132, 6925U – part of a song, ID. (*AF Fair*)
- 02/21/04, *0244-0259*, 6925U – mx – Rock. Announced as a test transmission. (*GZ-OH 353*)
- 03/11/04, 0149, 6925U – mx – “What a Wonderful Word”. (*WS-TN Poor*)
- 03/12/04, 0136, 6925U – mx – Beatles, Grateful Dead. (*AF Good*)
- 03/14/04, 0405-0420, 6925U – mx – Dylan. Papa Doc is in control. “Get out of here for Pancho Villa!” (*MT-WI Fair*) (*AF Good*) (*WH-IL Good*)
- 03/14/04, 2254, 6925U – mx – Dylan. (*AF Fair*)
- 03/17/04, 0246-0252, 6925U – mx – Orchestral. ID, flowed immediately by brief QSO w/Roadkill Radio. (*MT-WI Fair*)
- 03/19/04, 0357, 6950U – various mx. (*AF Fair*)

Border Radio (borderradio@hushmail.com)

- 02/23/04, 0107-0120, 6925U – “Hu is the leader of China?” skit with George Bush and Condoleezza Rice. (*WS-TN Fair*) (*MT-WI Good*)

Grasscutter Radio (*FRN*)

- 02/21/04, 1647, 6925U – mx – Van Morrison. (*WS-TN Poor*)
- 02/22/04, 0125, 6925U – mx – Beach Boys. (*WH-IL 154*)
- 02/23/03, 2325-2357*, 6925U – mx – Led Zeppelin, Kansas. A combined broadcast with Sunshine Radio. “Yeah, yeah, you fookin’ sloabs!” (*RS-OH 333*)

Iron Man Radio (ironmanradio@hotmail.com)

- 03/19/04, 2255-2335, 6950U – mx – ZZ Top, Eagles, Dylan. Ads for Libby’s products, parrot skit. Beer and pizza is desired. (*Pse QSL AG-NJ Good*)

KRMI (krm6955@yahoo.com)

- 03/18/04, 0145, 6925U – A relay via Border Radio w/Irish-themed songs such as “Kiss my Irish Ass”, “Irish Drinking Song”, “It’s Been The Worst Day Since Yesterday”. The programming induces affectionate memories in Mister Fansome of his ex-wife. (*AF Good*)

Radio Free Euphoria (*Unknown*)

- 03/14/04, ????, 6925U – protest and drug songs. (*WH-IL Poor*)

Radio Free Speech (*Belfast*)

- 02/22/04, 0136-0233*, 6950A – greetings are sent to people who post to the FRN. Mostly comedy skit programming. Station bumper stickers and QSLs are offered for reports. (*WS-TN Good*) (*GZ-OH 242*) (*WH-IL Fair*)

Shadow Radio (the_shadow6950@hotmail.com)

- 02/27/04, 0248-0333, 6925U – mx – Kurt Weil, Fibber McGee and Molly show. Off at 0333. (*MT-WI Good*)
- 03/01/04, 0114-0205*, 6925U – mx – “Electric Avenue”? A rebroadcast of the old show “Space Patrol”, Rice and Wheat Chex ads are heard followed by a Christian Hymn. (*CL-M4 232*)

Sunshine Radio (*FRN*)

- 02/21/04, 2215-2239, 6925U – mx – “Louie, Louie”, “For Your Love”, “You’ve Lost that Loving Feeling”. (*WH-IL Good*)

Take It Easy Radio (*Belfast*)

- 02/29/04, 0120-0214, 6925U – mx – AC/DC, Rage Against The Machine. Off with Jackson Browne. (*AF Good*) (*MT-WI Good*)
- 02/29/04, 0535-0600, 6925U – mx – Johnny Cash, Blues, Rock. (*WH-IL Poor*)

- 02/29/04, 0700-0735, 6925U – 1944 wartime show w/Bing Crosby, duet with Bob Hope. Off w/Eagles. (*WH-IL Good*)
- 03/01/04, 0130-0218*, 6925U – mx – AC/DC. Comedy skit about Mississippi. Off w/Eagles. (*GZ-OH 353*)
- 03/07/04, 0332, 6925U – mx – Johnny Cash. 911 calls. (*WH-IL Good*)
- 03/14/04, 0314-0401, 6925U – mx – The Who, w/"Al Fansome for president" platform statement. (*MT-WI Good*) (*WH-IL Good*)

The Voice Of Captain Ron Shortwave (*captainronswr@yahoo.com*)

- 02/22/04, 0130-0150, 6925U – mx – Rock, Metal. (*WH-IL Fair*)
- 03/08/04, 0050-0110*, 6925A – mx – Rock, Clear IDs. (*GZ-OH 232*)
- 03/11/04, 0030, 6925U – mx – Headbanger. Montage of Pirate-related clips. (*AF Good*)
- 03/16/04, 0105, 6925U – mx that sounds like it's being sung by Pigmeat. (*AF Fair*)

The Voice Of Pancho Villa (*Belfast?*)

- 03/14/04, *0500-0511*, 6925A – The original Pancho returns with a longer than usual show. Could have used some editing down. Heard while attending Kulperville (L.R.). (*RD-PA Good*) (*LR-NH Good*)

The Voice Of The Broad Masses Of Mount Kisco (*Providence*)

- 03/13/04, 2020-2045*, 90.5F – mx – Beatles, The Who, Frank Zappa. Commentary upon certain Kulperville attendees and Glenn Hauser. Heard while attending Winterfest. (*LR-NH Good*)

Undercover Radio (*Merlin*)

- 02/28/04, 2313-2320*, 6925U – the Martians are getting seriously annoyed at us for sending spacecraft to their world. This announced by a robotic voice. (*AF Good*) (*GZ-OH 242*)
- 03/06/04, 0113-0117, 6925U – "Message from Mars". (*MT-WI Good*)
- 03/06/04, 0307-0311, 6925U – the Message from Mars is repeated. (*MT-WI Good*)
- 03/14/04, 0130-0144, 6925U – IDs, email addresses, deprogramming time! Destroy Commander Bunny. (*MT-WI Good*) (*WH-IL Good*)
- 03/14/04, 0256-030, 6925U – a repeat of Doctor Benway's anti-Rodent Revolution deprogramming tricks. (*MT-WI Good*) (*WH-IL Good*)

WBST (*None. Note: Used to be the Washington, DC, drop*)

- 02/21/04, 1450-1523, 6950A – mx – The Doors. Movie trailers. (*WS-TN Poor*)

WDCD (*mailbag@wdcdradio.com*)

- 03/13/04, 2050+, 91.3F – WDCD's usual somewhat surreal programming. Heard while attending Kulperville. (*LR-NH Good*)

WHYP (*whyp6925@yahoo.com*)

- 02/21/04, 2300-0132*, 6925U – mx – Rock, Country. Various George Zeller sound bites are played. Greetings to various DXers who sent in email during the broadcast. (*GZ-OH 343*) (*WH-IL Good*)
- 02/22/04, 2310-2330+, 6925U – JB spinning the hot wax, shouts to the folks logged in on the FRN web site. (*MT-WI Good*)
- 02/24/04, 0022-0105*, 6925A – mx – Techno. IDs of "W-M-P-R 6925 – You're invited!" at five to ten minute intervals, "W-M-P-R 6925 – We're done!" at 0104, off at 0105. (*MT-WI Good*)
- 02/25/04, 2359, 6954A – Moe Howard loop followed by a George Zeller signoff. (*AF Poor*)
- 03/04/04, 0026, 6925A – mx – "Brother Louie", "Further Again". Says he's running low power. (*AF Poor*)
- 03/06/04, 1450-1520, 6925A – mx – Robert Palmer, The Kings, "Dancing in the Moonlight". Anncr. is plugging the upcoming SWL Winterfest stating that "All the slobbs will be there" and to "Be there or be square!". (*Pse QSL WH-PA Good*)

WMOE (*wmoe6955@yahoo.com*)

- 03/18/04, 0227, 6925U – mx – Irish. (*AF Fair*)

WMPR (FRN)

- 02/24/04, *0025-0105*, 6925A - mx - Techno. ID easily heard. (*RS-OH 211*)
- 02/29/04, 2359, 6925A - mx - Techno. (*AF Good*)
- 03/06/04, 2359, 6955A - mx - Electronic. (*WS-TN Good*)
- 03/14/04, 2348, 6955A - mx - Techno/Dance. (*AF Good*)

TENTATIVE/UNIDENTIFIED

UNID

- 02/21/04, 0128-0132, 6925U - mx - Southern Rock. (*WH-IL 153*)
- 03/06/04, 2213-2216*, 6925U - a cover of "Blue Christmas" by Porky Pig. (*CL-MA 333*)
- 03/08/04, 0000, 6925A - mx - Rap. (*WH-IL Poor*)
03/08/04, 0013-0035, 6925A - Prgm of OM reading strange news items, with occasional sound of people barking like dogs. (*GZ-OH 242*)
- 03/11/04, 0206, 6925U - mx - Creepy. (*AF Good*)
- 03/13/04, 2350, 6925U - Dylan, piano at 0030, Blues/Jazz at 0037. "Alice's Restaurant". (*WH-IL 142*)
- 03/14/04, 0130-0142, 6925U - mx - Dylan, Beatles, Hard Rock. Dead air, too. (*MT-WI poor*)
- 03/14/04, 0151-0250, 6950U - mx - Dylan. Possibly BTR. (*AF Fair*) (*WH-IL Good*)
- 03/14/04, 0353-0401, 6925U - bizarre phone call sketch. (*MT-WI Fair*)
- 03/17/04, 0056, 6925U - YL voice in a language that sounded like Russian w/CW and weird SFX on top. (*AF Good*)
- 03/18/04, 0306, 6925U - "Tiny Bubbles" - nothing more. (*AF Good*)

QSL CONTRIBUTORS/PLEASE

Rich D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 (*RD-PA*)

Al Fansome (*AF*)

Al Ganci, 420 Griscom Drive, Woodbury, NJ 08096 (*AG-NJ*)

William Hassig, 102 North Russell Street, Mount Prospect, IL 60056-2443 (*WH-IL*)

William Hvozda, 6172 US 62, Tionesta, PA 16353 (*WH-PA*)

Chris Lobdell, Box 146, Stoneham, MA 02180 (*CL-MA*)

Lee Reynolds, 10 Block Avenue #55, Claremont, NH 03743 (*LR-NH*)

Woody Smith, P.O. Box 52823, Knoxville, TN 37950 (*WS-TN*)

Ronnie Stroup, 9226 Hinor Road, Wooster, OH 44691 (*RS-OH*)

Mark Taylor, 1114 Ellen Avenue, Madison, WI 53716 (*MT-WI*)

George Zeller, 3492 West 123rd Street, Cleveland, OH 44111 (*GZ-OH*)

TEN (and TWENTY) YEARS AFTER...

April 1984: ACE was 24 pages with a KPRC 1610 "Pirate Radio Central" QSL on the cover. DiaLogs was 7 pages, including 2 NAm MW, 2 NAm FM, 15 NAm SW, 5 Clandestines, and 9 unlIDs from 23 contributors.

April 1994: ACE was again 24 pages with a "Beavis & Butthead" Pirate Radio Boston QSL on the cover. DiaLogs was 6 pages, including 26 NAm SW and 14 unlIDs from 15 contributors.

RAMBLINGS

Lessee, now —

Got a new contributor this month, Al Ganci, and a second contribution from William Hvozda. Nice to have you on board, guys. It's Al's first logging and he wanted to know how to get a QSL from the station he heard (Iron Man Radio). Al, send what you sent to me to the email address next to the Iron Man entry — if you ask nicely, I'm pretty sure the operator will be only too happy to send you acknowledgement/a card. William, to be sure of getting a WHYP QSL, send a report plus three first class stamps to them, use the Providence box address — Box 28413, Providence, RI 02908.

As ever, thanks to all who sent in reports.

Over in the land of fruit and nuts, Rudy Elser in Castro Valley, CA, didn't log any Pirates this month. He does make some observations about the possibility of some of the mysterious beeps on 6940U possibly being related to the obsolescent HYPERFIX navigation system. (Myself, I still favor the Pirate beacon explanation.) He also suggests that listening on 26915A around 2330 on weekdays can prove to be quite entertaining because of a lady nicknamed "Hummingbird" who is conducting what is, in effect, a drive time talk show in the "freeband". Hm, different cultural origin, I'd say, but surely that would qualify as being a Pirate?

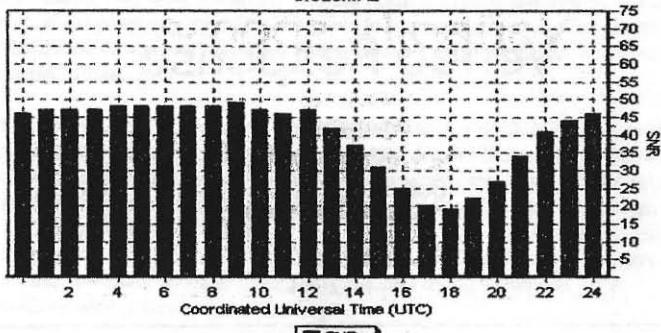
Kulpville has been and gone. As ever, it was a most enjoyable time, I managed to sell some surplus radio gear to finance my ongoing bad habits. Did see Messrs. Balint and Stroup (both of whom have kindly sent in reports to this column in the past) there but didn't get the opportunity to harass them. Scarfman was there, Bozo was there, JB, AJ, Captain Ganja and a whole host of luminaries were there; even Krusty made it. I spent a fair bit of time there being busy with running part of the DRM radio/reception demo.

Even got to worship at the *Shrine of the Mullet!!!!* (I always sez that sacred cows make the tastiest burgers!)

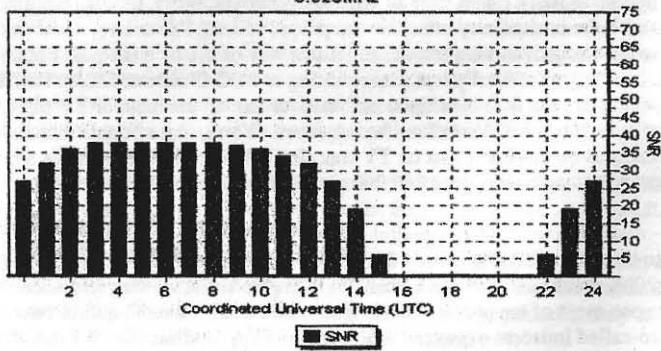
There was also a heckuva lot of stations to be heard on the SW and FM bands at the hotel too — special event stations just for the 'fest... .

I've left in the explanatory bits again — I'm thinking of making them a fixture so that newcomers can easily tell what's going on. So, in that same vein, what else do you think should be there? I'm considering listing the email and snail mail addresses for stations heard during the month in an "Addresses" section so that you can get in touch with stations you may want to send a report to. What about a brief paragraph on how to send a report to a Pirate? Remember, this is for a monthly section that just helps people get their feet wet. Feedback, please!

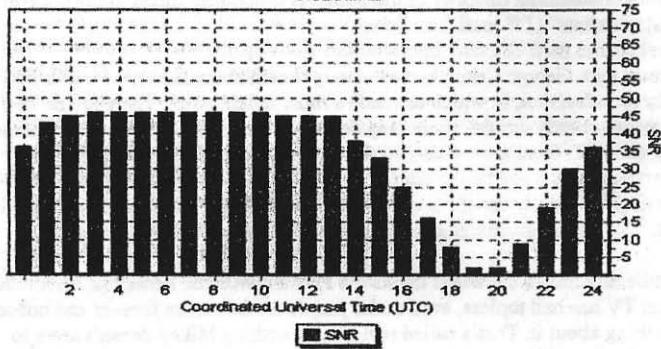
Apr. 2004 SSN: 45 Philadelphia, PA to Kansas City, KS
6.925MHz



Apr. 2004 SSN: 45 Philadelphia, PA to Los Angeles, CA
6.925MHz



Apr. 2004 SSN: 45 Kansas City, KS to Los Angeles, CA
6.925MHz



Veried Response

Ye Olde Jta
PO Box 1
Belfast, NY 14711

verresp@localnet.com

April 2004

disses and dots...

It's more than a little incredible, but one single person has made the USA the laughingstock of the world (the last time it took the efforts of the entire Republican party – hounding Bill Clinton over an alleged indiscretion)! No, this has nothing at all to do with the unnecessary attack on the people of Iraq; I'm talking about the imposition of alleged "morals" on the American way of life by a tax-paid Public Servant. In case you're totally lost, I'm referring to FCC Chairman Mikey Powell's March decree that the f-word is "indecent" and its' use on the radio or TV can be grounds for massive forfeitures from broadcasters. Worse, just a couple months ago, he decided that a bare breast on TV was also indecent. In fact, he made a big deal about receiving a whopping 200,000 complaints about Janet Jackson's "wardrobe malfunction"...

I seem to recall that there are nearly **300 MILLION** residents of this nation, so his measly 200K complaints totals less than 1% of the potential viewing audience! Furthermore, most of the people I know who were actually watching didn't even see the so-called indecent exposure! Apparently Mikey (and the rest of the indignant Right) spent lots of time reviewing those infamous two seconds of TV time; TIVO reports it was the most requested replay of all time...

It would appear that there's nothing wrong with a shapely breast (even on TV) as far as an overwhelming majority of the public is concerned, much to the chagrin of the rabid moralists...

Some years ago, George Carlin had a comedy sketch about *the seven words you can't say on television*, in which he made a most salient point: There are no **bad** words; there are only words. There may be bad inferences, bad intentions, but there are only words. If there are words you do not personally like, you are free not to use them but you are **not** free to tell me that I cannot use them. Mind you, I may (or may not) personally use the f-word, but I do not find it offensive if you decide to use it. There is **no guarantee** against being offended or bothered, after all.

Meanwhile, the rest of the world thinks the Puritans won the American Revolution! European TV has had topless, even nude, people on the screen forever and nobody thinks a thing about it. That's called real life, something Mikey doesn't seem to understand or be willing to accept...

Every radio and TV set I have ever seen (and I've seen a lot of them in my life) have two controls built-in for personal censorship: An on/off switch and a channel

selector or tuning knob. If an individual doesn't like what he or she hears or sees on one station, they have the ability and the Right to change the station. No single individual (or point of view) should be able to impose their idea of propriety on the population as a whole. Certainly not the radical religious Right. Not even Chairman Mikey...

Finally, as I read the Constitution of the United States, you have a guaranteed Right to the Freedom of Speech. If someone else doesn't like what you have to say, they have the Right to ignore you and walk away, or to speak out with an opposing point of view. Nowhere does the Constitution grant the FCC (or even Congress) any authority to override, modify, or delete this freedom, even in over-the-air broadcasts. It's high time those making legal and/or political decisions begin to leave their so-called "morals" at the door and stop trying to impose their narrowmindedness on everyone else... jta

notz

We'd like to take a few lines to thank the crew at WBCQ for their occasional promotion of The ACE; both Captain Ganja of Radio Free Euphoria and Sal Ammoniac of Radio 3 run the club promo almost every Sunday. Allan Weiner, Timtron, and several others from the station show up at the Winter SWL Fest each year and do live remotes to promote the hobby in general. One year I'll have to sit down with one of the guys and do a real promotion for ACE!

I'm sure Leezo has regaled you with tales of debauchery at the Fest in the DiaLogs column, so I won't bore you with more details. Suffice it to say that ACE did have a presence this year and raised about \$100 to improve the state of the Club Treasury. We also got one renewal and two new memberships out of it. But, as always, the best part is the non-stop party! I'll just repeat myself once more: If you've never been there, you owe it to yourself to attend just once. It truly is everything you've heard it is. And much more! 'nuff sed...

under the door - the QSL report

Woody Smith reports a full data "Warren Zevon" card from WDDR in a little over two months via the Elkhorn drop, and a full data card with CD from Radio Free Cascadia Int'l in about 5 1/2 months.

Ye Olde jta was handed a full data "Dance Party" sheet from WMPR 6925 for the October 14th broadcast in 6 months via Maildrop Zeller at the Fest; my 3rd QSL from them.

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS
PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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